

Lucie Horsch – Full biography

“Fearsome virtuosity and superb technique... a disc to buy and display in years to come as the start of a distinguished career” **BBC Music Magazine**

“The latest big thing in recorder playing” **The Guardian**

“Horsch’s delicate sound struck a chord that shook the entire body: you hoped she would never stop playing” **Trouw**

“Mind-blowing bravura, coupled with innate musicality and a captivating presence: a true triumph to Lucie Horsch” **Società Filarmonica Trento**

Sparkling rising star Lucie Horsch is a passionate and charismatic advocate of her instrument. First revealed as a recorder Wunderkind before emerging as a stylish Baroque virtuoso, Lucie is a smart and innovative musician who brings her curiosity into approaching multiple musical genres and developing new repertoire all with the same incredible talent.

In 2020, Lucie became the youngest-ever recipient of the Dutch Music Award, the highest honour bestowed by the Dutch Ministry of Culture on a classical musician. In 2022, Lucie was given a much-coveted Borletti-Buitoni Trust Fellowship. The Borletti-Buitoni Trust supports outstanding young musicians (BBT Artists). Since the 2024/25 season, she was appointed a ‘Junge Wilde’ at the Konzerthaus Dortmund for three seasons. In October 2025 she premieres a piece by Finnish composer Lotta Wennäkoski with the Royal Concertgebouw Orchestra under Maxim Emelyanychev. The piece is co-commissioned by the Royal Concertgebouw Orchestra, the Finnish Radio Symphony Orchestra and the Borletti-Buitoni Trust on behalf of Lucie. Other highlights in the 2025/26 season include tours with B’Rock Orchestra and the Orchestra of the Eighteenth Century.

Lucie Horsch has performed as a soloist with orchestras and ensembles such as the Royal Concertgebouw Orchestra, Tonhalle-Orchester Zürich, Hong Kong Philharmonic Orchestra, Stavanger Symphony Orchestra, Amsterdam Sinfonietta, Los Angeles Chamber Orchestra, Manitoba Chamber Orchestra, Orchestre national d’Île-de-France, Staatsphilharmonie Rheinland-Pfalz, Wiener Kammerorchester, Academy of Ancient Music, Orchestra of the Eighteenth Century, and B’Rock Orchestra. She is the guest of major halls and festivals such as Wigmore Hall, Concertgebouw Amsterdam, Konzerthaus Vienna, Philharmonie de Paris, Rheingau Musik Festival, Schleswig-Holstein Musik Festival, Festspiele Mecklenburg-Vorpommern, Sommets Musicaux de Gstaad, Thüringer Bachwochen, Gstaad Menuhin Festival, Festival de Pâques Aix-en-Provence, Festival de Musique de Menton, KKL Luzern, Kyoto Concert Hall in Japan, La Chaux-de-Fonds, LSO St Luke’s, TivoliVredenburg Utrecht, Doelen Rotterdam, Bremer Musikfest, Dresdner Musikfestspiele, Società del Quartetto Milan. In the 21/22 season, Lucie completed an ECHO Rising Stars tour across Europe’s leading concert halls, such as the Philharmonie Köln, Hamburg Elbphilharmonie and Philharmonie Luxembourg. Lucie has worked with various musicians such as Ton Koopman, Thomas Dunford, Justin Taylor, Olga Pashchenko, Rachel Podger and Anastasia Kobekina. She has commissioned and performed premieres of works composed by Lotta Wennäkoski, Freya Waley-Cohen, Rick van Veldhuizen, Kate Moore, Reza Namavar, Calliope Tsoupaki and Rob Zuidam.

Lucie is an exclusive Decca Classics artist. Her debut album *Vivaldi*, featuring concertos and other works by Vivaldi, received the 2017 Edison Klassiek Award. Her second album *Baroque Journey*, recorded with the Academy of Ancient Music and Thomas Dunford, featuring works by Sammartini, J.S. Bach, Marin Marais and Händel among others reached No. 1 in the UK Classical Charts and was awarded the prestigious Opus Klassik prize in Germany in 2019. In her third album *Origins*, released in September 2022, Lucie explored folk-inspired and traditional music from all over the world with dazzling arrangements of works by 20th century composers such as Bartók, Debussy, Stravinsky, Piazzolla, Isang Yun and Charlie Parker, together with traditional tunes from the four corners of the world with stunning guest artists. *Origins* was awarded in 2023 the Edison Klassiek Audience Award. For her 4th album *The Frans Brüggen Project*, Lucie was given special access to the late Frans Brüggen's unique collection of historic recorders transporting listeners back to the golden age of instrument making. The album is recorded with the Orchestra of the Eighteenth Century, founded by Brüggen and features various composers of the 17th and 18th century. This latest album has also been awarded an Edison prize in 2025.

Born into a family of professional musicians, Lucie began to study the recorder at the age of five. Only four years later, her televised performance of Brahms' Hungarian Dance No. 5 at a popular concert on the Prinsengracht canal caused a national sensation. At the age of 11 after winning many competitions, she moved to the Sweelinck Academie at the Amsterdam Conservatory where she studied the recorder with Walter van Hauwe. Also a talented pianist, she studied with Marjes Benoist and Jan Wijn at the Amsterdam Conservatorium. Lucie was a member of the National Children's Choir for seven years, performing with conductors such as Sir Simon Rattle and Mariss Jansons. Her passion for singing led to her completion of a cum laude singing masters with Xenia Meijer at the same Amsterdam Conservatory. There, Lucie also obtained a masters' degree with distinction in fortepiano in the class of Olga Pashchenko.

Lucie plays on recorders made by Seiji Hirao, Frederick Morgan, Stephan Blezinger, Francesco Li Virghi and others.