

LUCIE HORSCH – Recorder

“Fearsome virtuosity and superb technique...a disc to buy and display in years to come as the start of a distinguished career” **BBC Music Magazine**

“The latest big thing in recorder playing” **The Guardian**

Sparkling 22 year-old rising star Lucie Horsch is a passionate and charismatic advocate of her instrument. First revealed as a recorder Wunderkind, become a stylish baroque virtuoso, Lucie is a smart and innovative musician bringing her curiosity into approaching multiple musical genres and developing new repertoire with the same incredible talent.

In the 2021/22 season, Lucie is nominated by Amsterdam’s Concertgebouw and the Cologne Philharmonie as ECHO Rising Star and as such is touring in Europe’s most prestigious halls. In 2022, Lucie has been given a much-coveted Borletti-Buitoni Trust Fellowship. The Borletti-Buitoni Trust supports outstanding young musicians (BBT Artists). In June 2020, Lucie received the very prestigious “Dutch Music Award”, the highest honor bestowed by the Dutch Ministry of Education, Culture and Science to a musician working in classical music.

Recent and upcoming highlights include debuts with the Royal Concertgebouw Orchestra under Ton Koopman, Tonhalle Orchester with Jan Willem de Vriend or Hong Kong Philharmonic Orchestra under Benjamin Bayl, tours in Europe with the Academy of Ancient Music and Richard Egarr, Amsterdam Sinfonietta, the Orchestra of the 18th century and in Japan with the B’Rock Orchestra. Other orchestras she has worked with include the Los Angeles Chamber Orchestra, Manitoba Chamber Orchestra, Ensemble LUDWIG, Residentie Orkest, Arnhem Philharmonic, Staatsorchester Kassel, Lapland Chamber Orchestra, Uppsala Chamber Orchestra, Combattimento, Apotheosis or Anima Musicae.

In recital Lucie forms a duo with French lutenist Thomas Dunford. The duo is invited to perform in such venues as Wigmore Hall, Het Concertgebouw Amsterdam, the Philharmonie Essen, Brucknerhaus Linz, Auditori in Girona or Tokyo’s Bunka Kaikan and Asahi Concert Hall. Lucie’s festival appearances include the Rheingau Musik Festival, Budapest Spring Festival, Festspiele Mecklenburg-Vorpommern, MDR Musiksommer, Hindsgavl Festival, Musiksommer am Zürichsee in Switzerland or the Thüringer Bachwochen. In 2017 she was featured on the German TV program ‘Stars von Morgen’ (stars of tomorrow) hosted by Rolando Villazón, where she also got a chance to perform with the show’s famous host.

Lucie is an exclusive Decca Classics artist. Her debut CD featuring concertos and other works by Vivaldi received the 2017 Edison Klassiek Award. Her second album Baroque Journey, recorded with the Academy of Ancient Music and Thomas Dunford, featuring works by Sammartini, Bach, Marin Marais and Händel among others reached the No. 1 in the UK Classical Charts and was awarded the prestigious OPUS KLASSIK prize in Germany in 2019. For Deutsche Grammophon, Lucie has mastered the premiere recording of Leonard Bernstein’s ‘Variations on an Octatonic Scale’ together with cellist Kian Soltani.

Born into a family of professional musicians, Lucie began to study the recorder at the age of five. Only four years later, her televised performance of Brahms’ Hungarian Dance No. 5 at a popular concert on the Prinsengracht canal caused a national sensation. At the age of eleven, after

winning many competitions, she moved to the Sweelinck Academie at the Amsterdam Conservatory, where she studied the recorder with Walter van Hauwe. Also a talented pianist, she first studied with Marjes Benoist and is now in Jan Wijn's class at the Amsterdam Conservatorium. She was a member of the National Children's Choir for seven years, performing with conductors such as Sir Simon Rattle, Mariss Jansons and Jaap van Zweden. In 2014, she was chosen to represent The Netherlands in the Eurovision Young Musician contest and in 2016 she was awarded the prestigious Concertgebouw Young Talent Award, in the presence of Sir John Eliot Gardiner.

Lucie plays on recorders made by Seiji Hirao, Frederick Morgan, Stephan Blezinger and Jacqueline Sorel, made possible by the generous support of the Prins Bernhard Cultuurfonds.